

# **Frequently Asked Questions**

# How do we find what set pieces are available to choose from?

The full list of set pieces can be found via the Brass Music Specialists website,

## https://www.brassmusic.com.au/musicfest/set-pieces/

Please contact musicfest@brassmusic.com.au if there are any questions!

# Who oversees the students during the event?

The supervision of every student and ensemble is the sole responsibility of the conductor or their designate. Your conductor or designated supervisor from your school is responsible for the students in the warmup area, on stage, and ensuring quietness in the final waiting room.

# Can students play in more than one Grade?

Students are able to participate in multiple ensembles if the purpose is to encourage their growth and ability; however if your ensemble requires additional help from students in a higher grade due to unforeseen circumstances , please contact us to discuss options.

# Can teachers perform with their ensembles?

Teachers are not to perform with the ensemble unless the majority of the ensemble has become ill or other unforeseen circumstances.

# What equipment is provided by Music Fest?

We have a vast list of quality percussion instruments that will be available. Please read our 'Equipment List' at <u>https://www.brassmusic.com.au/musicfest/</u> for specifics. Percussionists must bring their own small accessories, including mallets. Again, no tambourines, triangles, woodblocks etc. will be supplied.

# Is there a time limit on the length of each ensemble performance?

Yes, please see our 'Music Fest Ensemble Guidelines' at <a href="https://www.brassmusic.com.au/musicfest/">https://www.brassmusic.com.au/musicfest/</a> .



## How are the awards distinguished between the ensembles/choirs?

Music Fest is uniquely positioned by having an award system which endeavours to reflect educational based outcomes located in a quality performance environment. The basic principles of rating are:

Musicianship	Responsiveness to style, expressiveness, the artistic rendering of the composers' intention and a sense of ensemble.
Technique	Addressing of all technical demands in the score including intonation, production, accuracy, and the evident skill level of the ensemble members.
Presentation	which includes, the appropriate selection of repertoire, the ensembles professional demeanour and an adherence to the Music Fest guidelines.

By no means is the above criteria an equal distribution of marks to be awarded. The sections cannot be added and averaged to achieve a mark, because fine musicianship will always outweigh superior technical skill and stage presence. That said, it is usual to find fine musicianship and the other components well represented by the most capable ensembles.

# Are there any heats or finals? Is this a competition?

The concept is to reward musicianship and performance and to ensure that such a reward is not restricted to First, Second or Third places. Therefore, there will be no heats or finals.

## Are there any points given to the students from the Adjudicator?

Though no points will be indicated on your adjudication sheet the award defines a range of points.

Platinum	Highest Mark 100%
Gold	Highest Mark 90%
Silver	Highest Mark 75%
Bronze	Highest Mark 55%

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#### Who will accept the awards on behalf of Ensembles?

Conductors are to nominate two students to be seated in the front of the Auditorium at the end of the section to collect awards, scores, and adjudication sheets immediately after the event.

## How much does it cost for family and guests to attend the event days?

There will be a small ticketing fee for audience members attending. Tickets can be purchased via Humanitix (Links will be sent to the music faculty when allocations are released), or on the day and made available on our website.

#### When will my registration confirmation be sent out?

Registrations will be sent our 1-3 business days after submission. P

#### When will allocations be sent out?

Music Fest aims to distribute allocations 6 weeks before the session commencement.