

BROLGA MUSIC PUBLISHING
Solo Recital Collection

arranged by Prof. Robert McWilliams

Classic Brolga
Melodies

PIANO
ACCOMPANIMENT

BRC000

Australia's Finest Musical Voice



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Australia's Finest Musical Voice



Professor Robert McWilliams

Born and raised in Melbourne, Australia, Prof. Rob McWilliams holds a Ph. D. in Music from the University of Minnesota, a Master's degree in Instrumental Conducting from Florida State University, and a Bachelor's degree in Music Education from the University of Melbourne. Dr. McWilliams served as Professor of Music and Director of Bands and Instrumental Music Education at the University of Wisconsin-Oshkosh (USA) from 1996 to 2014 where he conducted symphonic and jazz ensembles, and taught courses in conducting, music education and jazz. From 2011 he also served as Head of the Music Department.

Prof. McWilliams has travelled extensively as a guest conductor and clinician and has conducted and presented at major music conferences in all states of Australia as well as Japan, Hong Kong, the UK, Singapore, Europe, and China, including conferences of the World Association of Symphonic Bands & Ensembles and the Tutti International Youth Music Festival.

Prof. McWilliams has been published in peer-reviewed professional publications and as a composer/arranger with Alfred's Music. In early 2015, he relocated to Brisbane, Australia and is currently working as Yamaha Music Australia's Education Outreach Clinician and freelancing as a musician, educator, conductor, composer/arranger, and adjudicator. Prof. McWilliams is a long term friend of Brolga Music Publishing.



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PIANO ACCOMPANIMENT

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- | | | |
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1. Geronimo

Brian West

War Dance ♩ = 116 (detached style throughout)

Solo

Piano

5

6

solo

pno

9

solo

pno

13

14

solo

pno

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Geronimo

17

solo

pno

21

22

solo

mf

pno

mf

25

solo

f

pno

f

29

30

solo

p

pno

p

33 (opt)

solo

pno

37 (opt)

38

solo

pno

mf

41

solo

pno

f

45

46

solo

pno

mf

f

2. Medieval Fayre

Tim Fisher

Boldly ♩ = 108

Solo

Piano

5

solo

pno

9

solo

pno

13

solo

pno

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17

solo *mf*

pno *mf*

21

solo

pno *p*

26

solo

pno *f*, *p*, *mf*

29

solo *mf*

pno *p*, *mf*

Medieval Fayre

34

solo

pno

33

p *f*

solo

pno

37

p *f*

43

solo

pno

41

p *f* *p* *mf*

solo

pno

45

51

49

solo

pno

53

solo

pno

57

solo

pno

60

solo

pno

(opt. 8ve)

3. Sunset Serenade

Brian Hogg

Lightly $\text{♩} = 60$

Solo

Piano *mp*

5

solo *mp*

pno

9

solo

pno

13

solo *cresc.* *mf* To Coda ⌘

pno *cresc.* *mf*

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Sunset Serenade

17

solo

dim.

pno

dim.

21

solo

mf

pno

mf

25

solo

pno

29

solo

f

mf

pno

f

Sunset Serenade

33

solo

pno

mf

dim.

f

37

solo

pno

f

sim.

41

solo

pno

1.

45

solo

pno

2.

dim.

dim.

D.S. al Coda

48 ⊕ Coda

solo

pno

52

solo

dim.

pno

dim.

4. With Flags Unfurled

Ralph Hultgren

Majestic but not slow ♩ = 104-116

Solo

Piano

5

solo

pno

9

solo

pno

13

solo

pno

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With Flags Unfurled

33

solo

pno

37

solo

pno

mf

41

solo

pno

45

solo

pno

f

49

solo

pno

53

solo

pno

5. Rum-Bah

Brian West

Tempo di Rumba ♩ = 140

Solo

Piano

mp

f

5

solo

pno

mp

sim

9

solo

pno

mf

mf

13

solo

pno

sim

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17

solo

pno

p *f*

21

solo

pno

f

25

solo

pno

mf

29

solo

pno

mp *sim.* *mp*

Rum-Bah

33

solo

pno

ff

37

solo

pno

ff

41

solo

pno

f

45

solo

pno

f

49

solo

pno

ff

53

solo

pno

57

solo

pno

6. Camel Train

Brian Hogg

With a steady, unrushed tread ♩ = 112

Solo

Piano

solo

pno

9

solo

pno

13

solo

pno

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17

solo

pno

21

solo

mp cresc. *cresc.*.....

pno

mp *cresc.*.....

25

solo

mf cresc...... *f*

pno

mf cresc...... *f*

29

solo

mf

pno

mf

Camel Train

33

solo

pno

37

solo

pno

f

41

solo

pno

45

46

solo

pno

mp

dim.

49 50

solo *mp*

pno *p*

53

solo

pno

57 58

solo *mp* *cresc.*

pno *mp* *cresc.*

61

solo *mf cresc.* *f*

pno *mf cresc.* *f*

Camel Train

65 66

solo

pno

f

69

solo

pno

73

solo

pno

with intensity

77

solo

pno

7. Chillin' With Max

Tim Fisher

Easy two-beat swing ♩ = 112

Solo

Piano

5

solo

pno

9

solo

pno

13

solo

pno

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Chillin' With Max

17

solo

pno

mf

Musical score for measures 17-20. The solo part is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Dynamics include *mf*.

21

solo

pno

mf

mf

Musical score for measures 21-24. The solo part is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Dynamics include *mf*.

25

solo

pno

Musical score for measures 25-28. The solo part is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff.

29

solo

pno

f

mf

f

mf

Musical score for measures 29-32. The solo part is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Dynamics include *f* and *mf*.

33

solo

pno

37

solo

pno

f

straight quavers

tr

41

solo

pno

f

45

solo

pno

f

RH

49

solo

pno

f

^ ^ ^

3 3 3

53

solo

pno

mf

mf

mf

57

solo

pno

61

solo

pno

f

f

65

solo

pno

69

solo

pno

mf *mp*

73

solo

pno

p *f*

8. Circus Marchimus

Brian West

♩ = 110

Solo

Piano

5

solo

pno

9

solo

pno

13

solo

pno

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17

solo

pno

cresc.

Measures 17-20. The solo part is a single staff with a whole rest. The piano accompaniment consists of two staves with rhythmic patterns and a 'cresc.' marking.

21

solo

pno

f

Measures 21-24. The solo part starts with a half note and then eighth notes. The piano accompaniment features a strong 'f' dynamic with chords and rhythmic patterns.

25

solo

pno

f

mf

Measures 25-28. The solo part continues with eighth notes. The piano accompaniment has a 'f' dynamic that transitions to 'mf' in the final measure.

29

solo

pno

mf

Measures 29-32. The solo part starts with a half note and then eighth notes. The piano accompaniment features a 'mf' dynamic with rhythmic patterns.

Circus Marchimus

33 *cresc.* *f* *Fine*

37 *mf*

41 *mp* *f*

45 *ff* 47

49

solo

pno

53

solo

pno

57

solo

pno

61

63

solo

mf

pno

Circus Marchimus

65

solo

pno

69

solo

pno

73

75

solo

pno

cresc. *f*

77

solo

pno

9. Song For A Bonnie Bairn

Ralph Hultgren

Gentle song style ♩ = 100

Solo

Piano

mf

5

solo

pno

mp

mf

mp

9

solo

pno

mp

mf

13

solo

pno

mf

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Song For A Bonnie Bairn

17

solo

pno

mp

21

solo

pno

25

solo

pno

mf

29

solo

pno

33

solo

pno

37

solo

pno

41

solo

pno

45

solo

pno

Song For A Bonnie Bairn

49 A tempo

solo

pno

Detailed description: This system covers measures 49 to 52. The solo part (treble clef) has whole rests. The piano accompaniment (grand staff) features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. A slur covers measures 50-51 in both parts.

53

solo

pno

mf

Detailed description: This system covers measures 53 to 56. The solo part (treble clef) has whole rests until measure 54, then eighth notes. The piano accompaniment (grand staff) continues with eighth and quarter notes. A slur covers measures 54-55 in both parts. The dynamic *mf* is marked in the solo part.

57

solo

pno

f *mf*

Detailed description: This system covers measures 57 to 60. The solo part (treble clef) has whole rests. The piano accompaniment (grand staff) features a treble line with chords and eighth notes, and a bass line with quarter notes. Dynamics *f* and *mf* are marked. A slur covers measures 57-58 in the piano part.

61

solo

pno

Detailed description: This system covers measures 61 to 64. The solo part (treble clef) has whole rests. The piano accompaniment (grand staff) features a treble line with chords and eighth notes, and a bass line with quarter notes. A slur covers measures 61-62 in the piano part.

65

solo

pno

p cresc.

69

solo

pno

f

73

solo

pno

77

solo

pno

Song For A Bonnie Bairn

81

solo

pno

solo

pno

solo

pno

90 Slower $\text{♩} = 80$

solo

pno

93 Even slower $\text{♩} = 70$

10. Hornpipe

Brian West

Brisk & light $\text{♩} = 100$

Solo

Piano

5

solo

pno

9

solo

pno

13

solo

pno

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Hornpipe

17

solo

pno

21

solo

pno

mp

25

solo

pno

29

solo

pno

mp

33 To Coda ☐

solo

pno

37

solo

pno

41

solo

pno

f

45

solo

pno

f

Hornpipe

52

solo

pno

56

solo

pno

ritardando..... (smooth & flowing) (♩ = 72)

mp

58

solo

pno

p

62

solo

pno

mf

65 67

solo *p* *mp*

pno *p* *mp*

69

solo

pno

73 75 *Tempo I*

rit..... *f* *D.S. al Coda*

solo

pno

77 Φ *Coda*

solo *f* *mp*

pno *f* *mp*

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Delightfully memorable and appealing, Brolga Music Publishing's Solo Recital Collection re-arranges ten Classic Brolga Melodies for solo instrument with piano accompaniment. Aimed at students in their first to third year of playing, the melodies adapted from our classic concert band works challenge students across a range of styles from rhythmic and dance-like to lyrical and melodious, and everything in between. Providing opportunities both technically and musically, these tuneful solo works are perfect to support students in their musical growth as they prepare to play for themselves, for family and friends and for recital and festival performances. They are simply a joy to play!

Piano accompaniment parts are available as PDF or MP3 audio accompaniment, along with sample recordings from the product page at Brolga Music Publishing website www.brolgamusic.com.



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